

Classics Development Group: Meeting 4: 21st November, 2017

Agenda: <i>Review of Key Skills, Statements of Learning, Rationale and Aim</i>	These are now written up and complete and the development group were thanked for all their contributions to these aspects. These will be come back for further discussion if needed at the final meeting.
Strand 1: Core Component	<p>The discussion on the core component centred on the indicative Learning Outcomes for the <i>Myth</i> topic. The DG were asked to consider what LO's might need reframing, what might be taken out and what might be missing? Throughout the LO's, small edits to stem verbs were proposed and other changes were suggested. This feedback will be collated and applied to these learning outcomes.</p> <p>There was a brief discussion on what should be included under the <i>Daily Life</i> topic, and it was agreed that this should be framed around experiences (e.g. private houses, baths, games, family, entertainment, festivals, gender, education).</p>
Strand 3: Classical Studies Component	This first discussion focused on the thematic/conceptual framing that would allow a satisfactory mix of potential content in this component, allowing the teaching of popular topics and sources and development of desirable skills. The ideas from this discussion will be collated and brought back to the next meeting with some early thinking on learning outcomes.
Classroom Based Assessment for Core Component	There was agreement that this CBA would focus on "The Art of Storytelling". In this context, students could act out a story, write a version of a myth, create a cartoon or a graphic novel, present a myth to the class in a written or visual style.
The next meeting of the group is scheduled for 14th December 2017 . This meeting will further develop the learning outcomes for all 3 strands, and a detailed structure for the core component CBA.	